

Ahmed Mater

b. 1979, Tabuk, Saudi Arabia

Currently lives and works in Riyadh, Saudi Arabia.

An artist and doctor, Mater uses photography, film, video and text alongside traditional techniques such as painting, calligraphy and illumination to express his unique vision of the world – a vision based on his belief in the transformative potential of art. In recent years his country's landscape has also become his canvas, with Land Art installations at AlUla in northern Saudi Arabia. Today he is one of the most significant cultural voices in the Middle East, both through his own art and his influential collaboration with other artists and institutions. His studio in Diriyah, Riyadh, is founded on the principle of open access and education, providing a space for young artists to develop ideas and contribute to a new cultural Renaissance in Saudi Arabia.